

Nois

2024 ~ 2025 Season



TECHNICALLY
SUPERB

AND

MUSICALLY
BRILLIANT

~Cleveland Classical



TRULY

INNOVATIVE

MUSICIANSHIP

~Cacophony Magazine

SUPREMELY SENSITIVE

BALANCE
AND
CONTROL

~Chicago Classical Review

GEN Z'S ANSWER ^{to}
the
PRISM QUARTET

~Chicago Tribune



FIENDISHLY GOOD

~Chicago Tribune



Repertoire selected from:

2024

2025

CONCERT PROGRAMS

Discovery

(75 to 90 Minutes)

With over **100 premieres to-date**, ~Nois has positioned themselves at the forefront of contemporary saxophone literature. This concert offers ~Nois' **personally curated selection of fresh sounds** for saxophone quartet by some of the country's leading composers. The saxophone's intersection between classical, contemporary, popular, and jazz worlds makes for a diverse and adventurous evening of music.

What new discoveries await you?

The Trans-Diametric Vibe-Cycle Pulse-Wave Optimizer - **Alex Mincek**

New Work - **Nico Muhly** | Sunthrower - **Darian Donovan Thomas**

Shakespeare's Jesters - **Augusta Read Thomas** | *New Work* - **Alex Temple**

Threads|Threats - **Will Healy** | Eternal Present - **Shelley Washington**

Night Music - **Emma O'Halloran** | Brushy Fork - **Bryce Dessner**

Perihelion - **Elijah Daniel Smith** | Saxophonquartett - **Georg Friedrich Haas**

2024

2025

CONCERT PROGRAMS



Kinds of ~Nois

(60 Minutes)

A live performance of their electric sophomore album of the same name (released March 2024 on **Bright Shiny Things**), ~Nois highlights the work of the **Kinds of Kings** composer collective with music by Maria Kaoutzani, Gemma Peacocke, and Shelley Washington. This program spans a wide array of human emotion, from the soft, somber tones of Peacocke's "Dwalm" exploring ideas of death and loss, to the aggressive dueling baritone saxophones in Washington's "BIG Talk" depicting the relentless nature of sexual harassment targeted at female-identifying individuals.

Described by The New Yorker as "**distinguished young creators who work in diverse styles,**" Kinds of Kings focuses on advocating for underrepresented voices and producing immersive, inclusive works. The Kinds of ~Nois program is the culmination of 3 years of close collaboration between the two groups.

Program

| | |
|-----------------|--------------------|
| Dwalm | Gemma Peacocke |
| Shore to Shore | Maria Kaoutzani |
| BIG Talk | Shelley Washington |
| Eternal Present | Shelley Washington |
| Count Me In | Maria Kaoutzani |
| Hazel | Gemma Peacocke |

2024

2025

FEATURED COMMISSIONS

Available in the "Discovery" Program



NICO MUHLY

Supported by the The Serge Koussevitzky Music Foundation in the Library of Congress, the 2024/23025 season for ~Nois will see the premiere of Nico Muhly's first saxophone quartet. This 12-minute work will explore the full sonic capabilities of the saxophone with the masterful sensitivity and finesse that Nico has become renowned for.



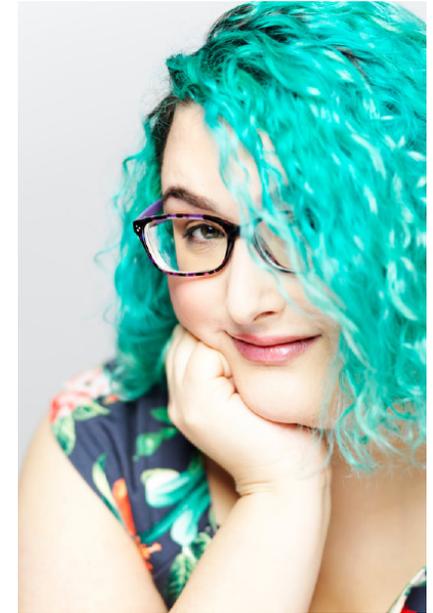
**AUGUSTA READ
THOMAS**

"Shakespeare's Jesters" is a rollicking 9 minute tour-de-force that channels the energy of Shakespearean dancers in a way only Grammy award winning composer Augusta Read Thomas could. Commissioned by ~Nois and premiered in April of 2024, audiences across the country in the fall of 2024 will be the first to hear this captivating new work.



**SHELLEY
WASHINGTON**

Commissioned in partnership between ~Nois and the WQXR Artist Propulsion Lab, Shelley Washington's "Eternal Present" is a captivating two movement work and the centerpiece of ~Nois' sophomore album, "Kinds of ~Nois". An accomplished saxophonist herself, Washington's compositional voice shines bright in her first work for the saxophone quartet medium.



ALEX TEMPLE

Set to premiere in September 2024, Alex Temple's saxophone quartet will toe the boundary of funny and frightening while reclaiming socially disapproved-of ("cheesy") sounds. A staple of the Chicago music community, this new work comes on the tails of her critically acclaimed album with Spektral Quartet and Julia Holter, "Behind the Wallpaper".

Selected University Residencies, Masterclasses, and Performances

Bowling Green State University ~ Bowling Green, OH
James Madison University ~ Harrisonburg, VA
Manhattan School of Music ~ New York, NY
Michigan State University ~ East Lansing, MI
Northern Arizona University ~ Flagstaff, AZ
Northwestern University ~ Evanston, IL
Oklahoma State University ~ Stillwater, OK
Princeton University ~ Princeton, NJ
Stony Brook University ~ Stonybrook, NY
University of Southern California ~ Los Angeles, CA
University of Chicago ~ Chicago, IL
University of Colorado - Boulder ~ Boulder, CO
University of Georgia ~ Athens, GA
University of Wisconsin - Stevens Point ~ Stevens Point, WI

Selected Past Festivals and Venues

Areté ~ Brooklyn, NY
Big Ears ~ Memphis, TN
Bang on a Can Long Play ~ Brooklyn NY
Chicago Jazz Festival ~ Chicago, IL
Chicago Cultural Center ~ Chicago, IL
Continuum Music Festival ~ Memphis, TN
Equal Sound Series ~ Los Angeles, CA
Frequency Series at Constellation ~ Chicago, IL
Great Lakes Chamber Music Festival ~ Detroit, MI
Interference Series ~ Flagstaff, AZ
MKE Unplugged ~ Milwaukee, WI
Omaha Under the Radar Festival ~ Omaha, NE
Outpost Concert Series ~ Riverside, CA
Rockwood Music Hall ~ Manhattan, NY
Roulette ~ Brooklyn, NY





FOR BOOKING

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